## Pro-Am, Student-Student Multi-Dance, Pro/Am Scholarship Entry Form

| Teacher |  | NDCA\# | Phone: |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Leader $\square$ Pro $\square$ Amateur |  |  |  |  |  |
| Student NDCA\#: $\qquad$ Email/Address |  |  |  | Phone |  |
| Bronze Multi-Dances | Silver Multi-Dances | Gold Multi-Dances | 6 Dance Multi | Rising Star Multi Dance | **For "Men in Black" |
| $\square$ Closed $\square$ Open | $\square$ Closed $\square$ Open | $\square$ Closed $\square$ Open | $\square$ Closed $\square$ Open | $\square \mathbf{A}(19+) \quad \square \mathbf{B}(36+) \square \mathbf{C}(61+)$ | Gentleman (Lead |
| $\square \mathbf{A}_{(19+)} \square \mathbf{B}_{(36+)} \square \mathbf{C}_{(51+)}$ | $\square \mathbf{A}_{(19+)} \square \mathbf{B}_{(36+)} \square \mathbf{C}_{(51+)}$ | $\square \mathbf{A}_{(19+)} \square \mathbf{B}_{(36+)} \square \mathbf{C}_{(5++)}$ | $\mathbf{A}_{(19+)} \square \mathbf{B}_{(36+)} \square \mathbf{C}_{(51+)}$ | $\square$ Closed Bronze Multi (3-dance) | Scholarship Events, |
| $\square \mathbf{S 1}(61+) \square \mathbf{S} \mathbf{2}_{(71+)} \square \mathbf{S 3}(76+)$ | $\square \mathbf{S 1}(61+) \square \mathbf{S} \mathbf{2}_{(71+)} \square \mathbf{S 3}(76+)$ | $\square \mathbf{S} 1(61+) \square \mathbf{S} \mathbf{2}_{(71+)} \square \mathbf{S 3}(76+)$ | $\square \mathbf{S 1} \mathbf{1 6 1 + )}^{\square} \mathbf{S} \mathbf{S}_{(71+)} \square \mathbf{S} \mathbf{3}_{(76+)}$ | $\square$ Closed Silver Multi (4-dance) <br> $\square$ Open Multi (All dances) | "Men in Black" Entry |
| $\square$ Smooth (W,T,F) | $\square$ Smooth ( $\mathrm{W}, \mathrm{T}, \mathrm{F}, \mathrm{VW}$ ) | $\square$ Smooth ( $\mathrm{W}, \mathrm{T}, \mathrm{F}, \mathrm{VW}$ ) | $\square$ Bronze Am. ( $\mathrm{W}, \mathrm{T}, \mathrm{F}, \mathrm{C}, \mathrm{R}, \mathrm{SW}$ ) | $\square$ Smooth | For Nightclub Multi |
| $\square$ Rhythm (C,R,SW) | $\square R$ hythm ( $\mathrm{C}, \mathrm{R}, \mathrm{SW}, \mathrm{B}$ ) | $\square$ Rhythm ( $\mathrm{C}, \mathrm{R}, \mathrm{S}, \mathrm{B}, \mathrm{M}$ ) | $\square$ Bronze Int'l $(\mathrm{W}, \mathrm{T}, \mathrm{Q}, \mathrm{C}, \mathrm{S}, \mathrm{R})$ | $\square$ Rhythm | Nightclub Entry Form***********) |
| $\square$ Ballroom ( $\mathrm{W}, \mathrm{T}, \mathrm{QS}$ ) | $\square$ Ballroom (W,T,F,QS) | $\square$ Ballroom (W,T,VW,F,Q) | $\square$ Silver Am (W,T,F,C,R,SW) | $\square$ Ballroom | **For Gender/Neutral Multi |
| $\square$ Latin (C,S,R) | $\square$ Latin (C,S,R,J) | $\square$ Latin ( $\mathrm{C}, \mathrm{S}, \mathrm{R}, \mathrm{P}, \mathrm{J}$ ) | $\square$ Silver Intil ( $\mathrm{W}, \mathrm{T}, \mathrm{Q}, \mathrm{C}, \mathrm{S}, \mathrm{R}$ ) | $\square$ Latin | Neutral Entry Form*** |

CLOSED EVENTS WILL BE INVIGILATED USING CURRENT NDCA LIST OF ELEMENTS AND RESTRICTIONS. PENALTIES MAY BE GIVEN WITHOUT WARNING FOR SYLLABUS INFRACTIONS! Only Pro/Am partnerships eligible for scholarships.All events are Ladies and Gents combined. To qualify for scholarship or multi dance, a minimum of 5 single dance Freestyle entries must be entered in the same style and level. Students may not enter both Bronze and Silver levels in the same style. Students may enter both the Silver and Open scholarships in the same style. \Students must enter the level of the highest single dance entry level in a style. For example:A student enters single dance entries in Full Bronze and Pre-Silver, they are eligible for the Silver Scholarship NOT the Bronze Scholarship.

| Closed Bronze Scholarships A(19+) $\square$ B(36+) $\square$ C(51+) S1(61+) $\square$ S2(71+) $\square$ S3(76+) <br> *Age categories will be merged if fewer than 3 couples* | Closed Silver Scholarships | Closed Gold Scholarships (Best of the Best) <br> A(19+) $\square$ B(36+) $\square$ C(51+) S1(61+) $\square$ S2(71+) S3(76+) <br> *Age categories will be merged if fewer than 3 couples* | $\begin{gathered} \text { Open Scholarships } \\ \text { DSS Qualifier } \\ \square \mathbf{A ( 1 9 + )} \square \mathbf{B}(36+) \square \mathbf{C}(51+) \text { = (All Dances) } \\ \square \mathbf{S} 1(61+)=\text { (4 Dance) } \\ \square \mathbf{S 2}(71+) \square \mathbf{S 3}(\text { (76+) }=\text { (3 Dance) } \end{gathered}$ <br> *Age categories will be merged if fewer than 3 couples* | 9 and 10 Dance Scholarships <br> *Age categories will be merged iffewer than 3 couples* $\begin{gathered} \square \mathbf{A}(19+) \quad \square \mathbf{B}(36+) \square \mathbf{C}(51+) \\ \square \text { Closed Bronze } \\ \square \text { Closed Silver/Gold } \\ \square \text { Open } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: |
| $\square$ Smooth (W,T,F) | $\square$ Smooth (W,T,F, VW) | $\square$ Smooth (W,T,F, VW) | $\square$ Smooth | $\square$ American (9 Dances)** |
| $\square$ Rhythm (C,R,SW) | $\square$ Rhythm (C,R,SW,B) | $\square$ Rhythm (C,R,SW,B,M) | $\square$ Rhythm | $\square$ International (10 Dances)** |
| $\square$ Ballroom ( $\mathrm{W}, \mathrm{T}, \mathrm{Q}$ ) | $\square$ Ballroom (W,T,F,Q) | $\square$ Ballroom (W,T,VW,F,Q) | $\square$ Ballroom | $\square$ Smooth/Ballroom (9 dances)** |
| $\square$ Latin (C,S,R) | $\square$ Latin (C,S,R,J) | $\square$ Latin (C,S,R,PD, J) | $\square$ Latin | **The equivalent \# of single dances must be entered to qualify for 9 \& 10 dance. |

Entries Due by February 2, 2024 - Entries received after February 20, 2024 will be subject to a $\$ 50$ late fee.
Register on-line for hotel and entries at vegasopendance.com! We will email invoice.
Mail entries to: Vegas Open Dance Challenge, 508 South Trident, Anaheim, CA 92804-2656 or email vegasopen@gmail.com

